

REMARKS FOR COLLEGIUM—AN OUTLINE

November, 2011

- I. The book as it is vs. the biography I set out to write
 - A. People of color get much more attention
 - B. More on Copperheads
 - C. A context for TSK's role

- II. Why TSK still deserves a scholarly biography—and the difficulties
 - A. I couldn't analyze his theology
 - B. Major figures deserve a full-scale bio
 - C. Sources silent, or nearly so, on important matters such as the inner workings of his marriage

- III. How the book as it is took me in unexpected directions
 - A. I've never thought of myself as a military historian
 - B. Trying to figure out the wartime role of California's gold

- IV. Why UU's might expect to find the book useful
 - A. Making a case for the long-term influence of Channing's "Remarks on National Literature"
 - B. Linking TSK's nature-writing to the aesthetic of the sublime