

What you have here are drafts of what would be the opening and closing chapters of a study of southern Unitarian Universalists in the civil rights era (1950s and 1960s).

The intermediate chapters, not yet written but the largely researched, are projected as looking at a few distinctive locations (Atlanta, Birmingham) and then probably a state by state review telling the stories of other congregations.

The working title is Freedom Moves South. If Charles Lyttle could project freedom moving west, it certainly seems appropriate in the era in question to portray freedom moving south.

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